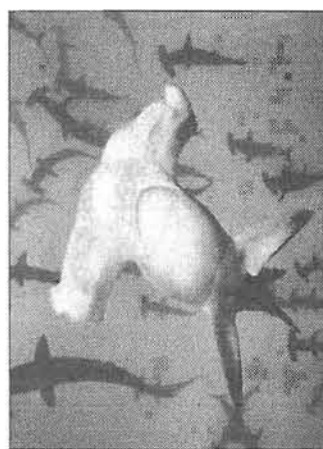


# The Current

Your source for campus news and information



**FEATURES**

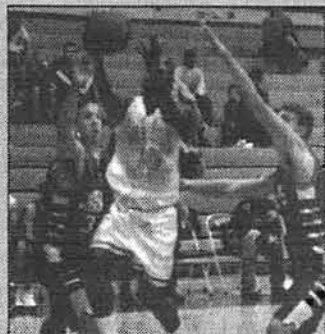
**Under the sea:** The latest Omnimax movie playing at the St. Louis Science Center, "Island of the Sharks" reveals the truth about these sea creatures.

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http://www.umsl.edu/studentlife/current

UNIVERSITY OF MISSOURI - ST. LOUIS

**What's Inside**



**Sweep!** The Rivermen and Riverwomen basketball teams were both victorious in games against St. Joseph last week.

▲ See page 5

**U-Wire News**

**New study shows decrease in frosh beer consumption**

**BY IRENE HSIAO**  
*Arizona Daily Wildcat*

(U-WIRE) TUCSON, Ariz. — Freshmen may be less drunk than ever before - at least according to new research. Alcohol consumption has decreased among freshmen college students, according to a study by the Higher Education Research Institute at the University of California Los Angeles. This year, the annual study shows the lowest level of freshmen beer drinking in the 34-year history of the survey. Additional findings of the survey were an increase in stress among college freshmen and a high percentage of freshmen who reported being bored in high school. The number of freshmen who drank beer frequently or occasionally was down to 50 percent in 1999, compared to 75 percent in 1981. Liquor and wine rates were 67 percent in 1987, when the question was first asked, and have now fallen to 54 percent. Koreen Johannessen, University of Arizona director of health promotion and preventive services, said UA freshmen drinking has dropped by 20 percent in a survey done last year. This figure is based on five or more drinks in the last two weeks in one sitting, she added. "Drinking has been declining in the last several years, so it would make sense that freshman (percentages) would be going down, too," she said. The UA does not distinguish between different alcoholic drinks in its surveys, but considers one drink to be 12 ounces of beer, four to five ounces of wine, or one ounce of liquor. However, some students don't feel that they see less of their peers consuming. Renae Macke, a psychology freshman, said it's a common practice. "Considering we live in Tucson, the cheapest thing is to go to a party nearby and drink," she said. "I find it normal." Matt Wight, a junior majoring in Spanish, doesn't believe less students are drinking. "I don't think that is, maybe people are just trying to keep it a secret nowadays," Wight said.

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**U screening classmates of student who contracted TB**

**BY BENJAMIN ISRAEL**  
*staff editor*

Nurses at University Health Services are checking to see whether any students at the University of Missouri-St. Louis contracted tuberculosis from a student who was diagnosed with the disease last semester. Amy Schoenberger, a nurse and health educator with Health Services said the St. Louis City Health Department didn't notify the University until Jan. 20. The student, a city resident, is being treated by the city Health Department, said Ellen Ellick, a spokeswoman for the city Health Department.

Neither Schoenberger nor Ellick would identify the student. Ellick said last week that the department notified his workplace as soon as it found out he had tuberculosis, but "we found out he had been a student just last week." Schoenberger said Health Services plans to send out an alert to his teachers and the students in the three classes he took last semester: Communication 337, section 1; English 215, section 1; and Spanish 1, section 2. All students and faculty who came in contact with him can take a free TB skin test at University Health Services or at the John C. Murphy Family Health Center, 6065 Helen Avenue, in

Berkeley, if they bring a copy of the alert with them. According to the web site of the American Lung Association, "TB is spread by germs in the air, germs put there by coughing or sneezing. Infection is not spread by handling a patient's bed sheets, books, furniture or eating utensils. Brief exposure to a few TB germs rarely infects a person. It's day-after-day close contact that usually does it." According to the Merck Manual, most people infected with the tuberculosis bacillus never contract the disease. "The immune system of a person infected with tuberculosis usually destroys the bacteria or seals them off

at the site of the infection," the manual said. If untreated, it can be fatal, but physicians can readily cure TB with antibiotics. But it takes a long time. "It takes six months to a year for treatment," Schoenberger said. The Merck manual states that tuberculosis was endemic in Europe 200 years ago when roughly 30 percent of its population died of TB. Last year, the city of St. Louis had 42 cases, with three deaths, Ellick said. Diane Hirson, lecturer in communication and one of the infected student's teachers last semester, said she did know he had TB, but did not know that she needed to notify anyone. "I

figured that since he was being seen by professionals, they would know how to handle it," she said. The student called her to tell her he couldn't continue to attend class and to arrange to finish his classwork. "He first told me he was ill," Hirson said. "Then he told me how ill he was." Hirson said she doesn't remember him coughing or being ill in class. Hirson does remember that he was "an outstanding student. He made good contributions to the class." Another of his teachers, Susana Walter, a lecturer in Spanish, is on leave in South America, said Roland

see TB, page 8

**UMSL, legislators hope to resolve charter school issue**

**BY SUE BRITT**  
*staff assistant*

The Charter School dispute between UM-St. Louis and some Missouri legislators may be heading toward resolution. Chancellor Blanche Touhill met with some senators Monday, Jan. 24. Senator Steven Ehlmann said that he tabled the remonstrance he had submitted to the Missouri Senate and that a compromise is being worked toward. "The University will agree to review the applications that are ready because those people have spent a lot of money putting these proposals together. In return for that, we agreed to get [the University] some money [in the next appropriations bill]."

Ehlmann said. "They did sit down, and we worked this thing out." Bob Samples, director of University Relations at UM-St. Louis, said that he could not yet confirm that the applications would be reviewed but that the parties are negotiating. "The Chancellor met with Senator Ehlmann and several other elected officials on Monday, and I believe they are working toward a reasonable compromise to achieve the ultimate goals of bettering education in St. Louis," Samples said. "I think they were working toward the compromise which would be that [Touhill] would go forward under certain circumstances to review the applications we had received, though I don't know that all the activity related to that has been done yet."

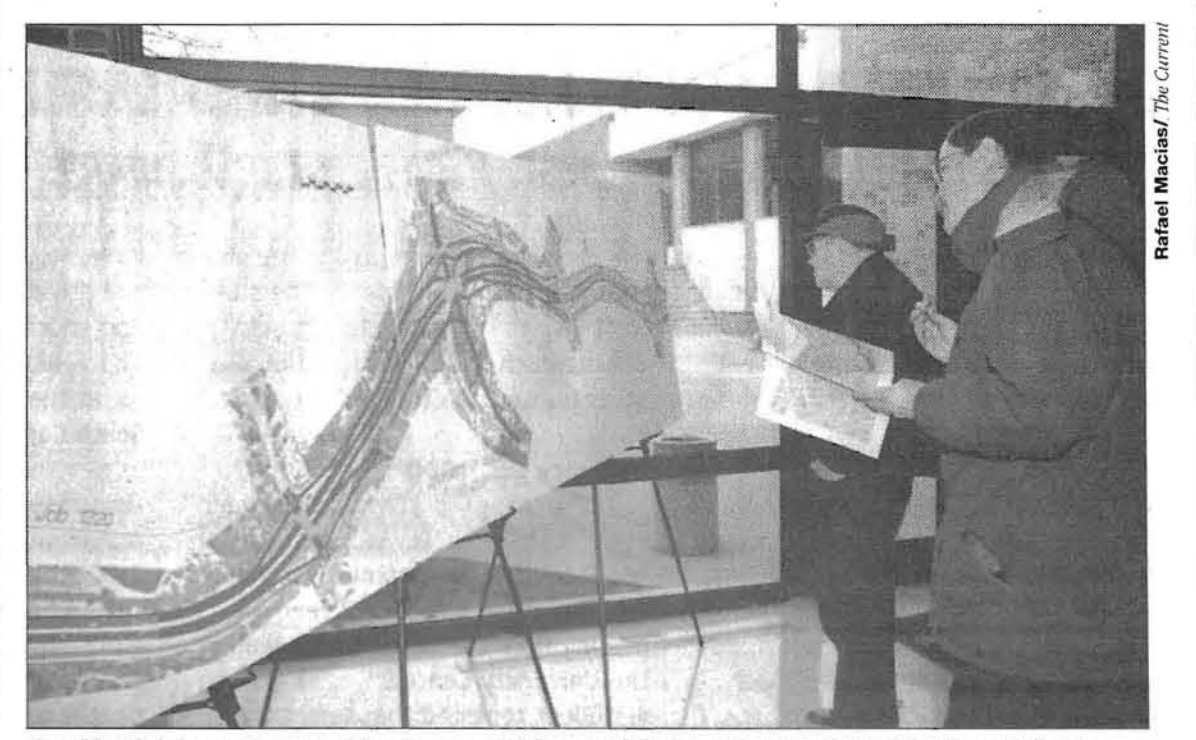
**Faculty approve governance restructuring by wide margin**

**BY SUE BRITT**  
*staff assistant*

The new campus governance structure devised by a committee of the University Senate has passed a vote of the faculty by 196 to 4 and will be forwarded to the UM-System Board of Curators for approval. Three hundred forty-five ballots were sent out. Timothy McBride, a member of the Joint Senate-Faculty Council Governance Committee, said that the new governance structure, if approved by the Board of Curators, will consist of a Faculty Senate and a University Assembly. Unlike the existing structure that has a Faculty Council that is not a part of the Senate, the new structure will

incorporate the faculty body into the voting University Assembly. He said that the new governance structure would be about half the size of the existing Senate. "We currently have two bodies, something called the Senate and something called the Faculty Council. Essentially the Senate has almost all the power and the Faculty Council is entirely faculty members, and they don't really have much power," McBride said. "There's only a couple official duties and really the only purpose of the Faculty Council is to raise issues and then bring them to the Senate." McBride said the existing structure

see GOVERNANCE, page 8



Joe Martinich, professor of business, and Bernard Getz, a Normandy resident, examine a map of the planned I-70 reroute at an open house Jan. 27 in the J.C. Penney Building.

**Administration unveils plans for I-70, expansion**

**BY BENJAMIN ISRAEL**  
*staff editor*

The University displayed plans for a major expansion at an open house sponsored by the Missouri Department of Transportation Thursday. Visitors could see an artist's rendition of a hotel and conference center built over multi-level parking garages at the Hanley Road MetroLink station, a new grand entrance to the University at Florissant Road and a map showing a University-owned office park on the north side of the Interstate stretching from Bermuda Road to Hanley Road.

Mike Ellerman, a mechanic at the University who lives in Florissant, said the plans were impressive. "When you drive down Highway 70, you're going to say, 'Yeah, that's the University of Missouri-St. Louis,'" Ellerman said. The Transportation Department held the open house to display its \$35 million plans for straightening out and leveling Interstate 70 between Bermuda and Hanley roads, and rebuilding the bridges and interchanges there. To acquire land to move the highway to the south, the Transportation Department and the University have agreed to swap land, with the University ending up

with some land on the north side of the highway, said Reinhard Schuster, vice chancellor for Administrative Services. In addition, the Transportation Department will pay for aesthetic enhancements to the bridge it plans to build at the Florissant Road interchange. The two sides are still working out details. "The big things to be worked are what value is the right of way and how much the improvements are worth," Schuster said. Plans call for highway construction to begin by the end of this year and finished by the end of 2002,

see OPEN HOUSE, page 8

**Board of Curators hikes education fees**

**BY MARY LINDSLEY**  
*senior editor*

University of Missouri students will pay more in educational and enrollment fees next year as the result of a vote by the UM Board of Curators last Friday. At the Curators meeting in Columbia, the board voted to raise the undergraduate per-credit-hour educational fees from \$132.60 to \$136.80, an increase of 3.2 percent. Graduate fees will also increase by the same percentage, from \$167.80 per credit hour to \$173.20 per credit hour. Educational fees for undergraduate and graduate non-resident students will also increase by 3.2 percent. In addition, the instructional computing enrollment fee was raised by 3.6 percent to \$8.60 per credit hour. Studio art fees were increased by 3 percent to \$17 per credit hour. Bob Samples, director of University Communications, confirmed that the fee increase is to keep pace with inflation as determined by the Higher Education Price Index. The increase will take effect during the 2000-01 academic year.

Just how much will student fees be going

	BEFORE	AFTER
Undergraduate program	\$132.60	\$136.80
Graduate program	\$167.80	\$173.20
Optometry program	\$428.80	\$442.50
Instructional Computing Fee	\$8.30	\$8.60
Studio Arts, BFA	\$16.50	\$17.00
Nursing Course, BSN, 4-year	\$150.00	\$150.00

Fees are listed at "per credit hour" rate for Missouri residents. Source: University of Missouri System.



**Court rules on SGA grievances**

**BY JOE HARRIS**  
*senior editor*

The student court found in favor of one out of four grievances brought forth concerning January's Student Government Association meeting, Wednesday. The grievances were brought forth by Steve Wolfe, interim SGA vice president. The grievances asked the court to rule on the following matters: the legality for the Court to issue a ruling on Jan. 19 signed by Sarah Kraus, who was not a justice at that time; the legality of having two meetings one after another within a five minute time period; the legality of expulsion and the freezing of funds due to the fourth absence; and the legality of the Assembly to hold an election for vice president before the expulsion of Darwin Butler. The one grievance the court found in Wolfe's favor was the legality for the Court to issue a ruling on Jan. 19 signed by Kraus. Even though it was found in Wolfe's favor, it still has no

see GRIEVANCES, page 8

# Bulletin Board

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

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### Monday, Jan. 31

•Noon Cultural Series presents "Considerations of the St. Louis Repertory Theatre's Current Productions." Marsha Coplon, director of education, and actors from the St. Louis Repertory Theatre discuss "Beauty Queen of Leenane" and "The Weir", by Irish playwrights Martin McDonagh and Conor McPherson. Open to all those interested, the event will be in 229 J. C. Penney and will last until 1 p.m.

•Test-Taking Strategies, part of the Academic Success Advantage Program, will meet either today at 12 until 1 p.m. or Thurs. Feb. 3 at 11 a.m. until 12:15 p.m. It is sponsored by Counseling Services and the will take place in 427 SSB.

### Tuesday, Feb. 1

•Rec Sports Registration Deadline is today for the following 3-on-3 Basketball Tournament. A two-day tourney will be held Wed., Feb. 2 and Thurs., Feb. 3 from 12:15 to 2:30

p.m. in the Mark Twain Gym. Men's and women's divisions are offered. T-shirts and other prizes will be awarded.

•Prayer Group at Newman Center (8200 Natural Bridge Rd.) will meet at 7:30 p.m. Free pizza got Chris here. Free hot dogs got Ron connected. What does it take to bring you??? For more information, call Betty at 385-3455.

### Wednesday, Feb. 2

•Soup and Soul Food, a simple free meal and a time for prayer and devotion, from 12 to 12:50 p.m. at the Normandy United Methodist Church. Sponsored by Wesley Foundation Ministry.

•Mercantile 'Lunch & Lecture': Artist and writer Dan Martin of the St. Louis Post-Dispatch will discuss "The Weatherbird and the History of St. Louis Cartooning" at noon in the J. C. Penney Building as part of the St. Louis Mercantile Library's "Lunch & Lecture" series. Lunch will be \$12.50

for Mercantile Library members and \$15 for nonmembers. The lecture is free. For reservations call 7240.

### Friday, Feb. 4

•Faith and Life Retreat, sponsored by the Wesley Foundation of Greater St. Louis, will begin at 7 p.m. and run until Sun., Feb. 6. It will be located at Fairview United Methodist Church in Columbia, MO and will include worship, workshops, service projects, inspirational speakers and FUN. If interested contact Roger Jespersen at 385-3000 by Thurs., Feb. 3.

### Saturday, Feb. 5

•Sigma Pi presents their final rush party, the "Pi-jama Party." Pajama attire is recommended but not required. The party is located at 8645 Natural Bridge Rd. (right across from Taco Bell) and will be from 9 p.m. - ??? Guys must have a college I.D. and

girls must be at least 18 years old. If you have any questions call 426-0078.

### Sunday, Feb. 6

•Catholic Mass will be held every week at 6 p.m. at South Campus Residence Chapel.

•RCIA, the Rite of Christian Initiation of Adults will begin at 4 and run until 5:30 p.m. at Newman House (8200 Natural Bridge Rd.). Anyone who is interested may attend. For further information feel free to call 385-3455.

### Monday, Feb. 7

•Noon Cultural Series presents a "Piano Recital." Andrea Triantafillou will perform the Liszt Sonata in B minor and Ravel's Suite Pour Piano, and discuss the music with the audience. Open to all those interested, the event will be located in 229 J. C. Penney and will last until 1 p.m.

## THE CAMPUS CRIMELINE

### January 18, 2000

A student reported that on Jan. 14, her parking permit was stolen between 10:45 a.m. and 2 p.m. while her car was parked on Lot "I."

### January 19, 2000

The Optometry Clinic at Marillac Hall reported that several pairs of eyeglass frames were missing from the Dispensary.

### January 23, 2000

A student residing at University Meadows reported that at 4:10 a.m.

she received three harassing telephone calls from an ex-boyfriend. The student had an order of protection in effect which had been issued by the St. Louis County Circuit Court.

### January 25, 2000

A staff person reported that between Jan. 24 at 1:15 p.m. and Jan. 25 at 10:30 a.m., a Homecoming 2000 banner measuring 8 feet by 2 feet was missing from the outside west wall of the University Center. A student reported that sometime between Jan. 24 at 11 p.m. and Jan.

25 at 4 p.m. unknown persons broke the driver's door handle on his vehicle and knocked the window off track. The vehicle was parked on the visitors lot at the rear of University Mart on South Campus.

### January 26, 2000

A student reported that on Jan. 24 at 2:30 p.m. while seated in the Underground Cafeteria, an unknown male exposed himself while he sat at another table in the cafeteria. The suspect is reported to have also been masturbating.

### UPDATES:

An arrest was made on Jan. 21 in regards to the report made on Jan. 16 by two student residents at University Meadows. The suspect was a juvenile and the incident has been referred to the St. Louis County Juvenile Court.

The suspect in the case reported on Jan. 23 was arrested on Jan. 26 for violation of an order of protection. Warrants will be applied for at the St. Louis County Prosecutor's Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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*The Current* is now accepting applications for the Editor-in-Chief position for 2000-2001.

**To qualify, students must:**

- be enrolled in good standing
- not be on disciplinary probation
- have a cumulative grade point average of at least 2.0 on a 4.0 scale
- must have completed a minimum of nine academic credit hours at UM-St. Louis

**Applicants must submit:**

- a resume
- a cover letter
- three letters of reference

*Applicants must be able to prove academic eligibility upon demand. Experience in journalism and management is strongly recommended, but not required.*

Please submit all application materials to the Editor-in-Chief by 5 p.m. on Feb. 18 at this address →

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# Artistic

BY RHASHAD PITTMAN  
staff assistant

Bi-State Development Agency and Arts In Transit are looking for artists to collaborate with the Agency's Project Management Consulting Architects and Engineers.

Throughout the next five years, BSDA will extend the Metrolink Light Rail System 7.5 miles. The extension will cover St. Louis City, University City, Clayton, Richmond Heights, Brentwood, Maplewood and Shrewsbury.

The extension will include nine new stations and is scheduled to be completed in 2005.

The artists will assist on the design of station layouts, park-ride lots, garages, structures and landscaping.

The three artists selected will be paid as consultants, on an hourly basis. Past rates paid to the artists have ranged up to \$75 an hour.

"The artists' involvement keeps the travel experience interesting," said Linda Hancock, BSDA director of Communication and Community Relations.

Hancock noted that artists have been used in Metrolink operations since 1993.

"It's made all the difference in the world," Hancock said.

The St. Louis MetroLink has received awards from the National Endowment for the Arts and the U.S. Department of Transportation.

In order to qualify as one of the three artists that will be chosen, you must send six copies of a letter of interest (addressing the "evaluation factors" and contributions you would bring to the project), your resume, 12 slides of previous work, and written information regarding past projects by Feb. 15 to Bi-State Development Agency, Contracts and Procurement, Attn: Diane Terrell, 707 North First, St. Louis, Mo, 63102-2595.

For more information fax to (314) 982-1558 or e-mail inquiries to the attention of Diane Terrell (dterrell@bsd.org).

Riders gather at the UM-St. Louis South MetroLink station. Bi-State Development Agency and Arts In Transit are hoping to recruit artists to help with design and layout of new stations.



Mutsumi Igarashi/ The Current

# LICENSEES

## OMNIMAX brings movie to life

Movie reveals hidden undersea world of sharks

BY ANNE PORTER  
staff editor

The truth about sharks can finally be said. This, thanks to the movie "Island of the Sharks" which is currently playing at the Omnimax at the St. Louis Science Center.

"Island of the Sharks" takes place 300 miles outside Costa Rica, on the island Robert Lewis Stevenson coined "Treasure Island."

The journey begins with a brief glimpse of the island and its beautiful waterfalls, rocky beaches and dense forests.

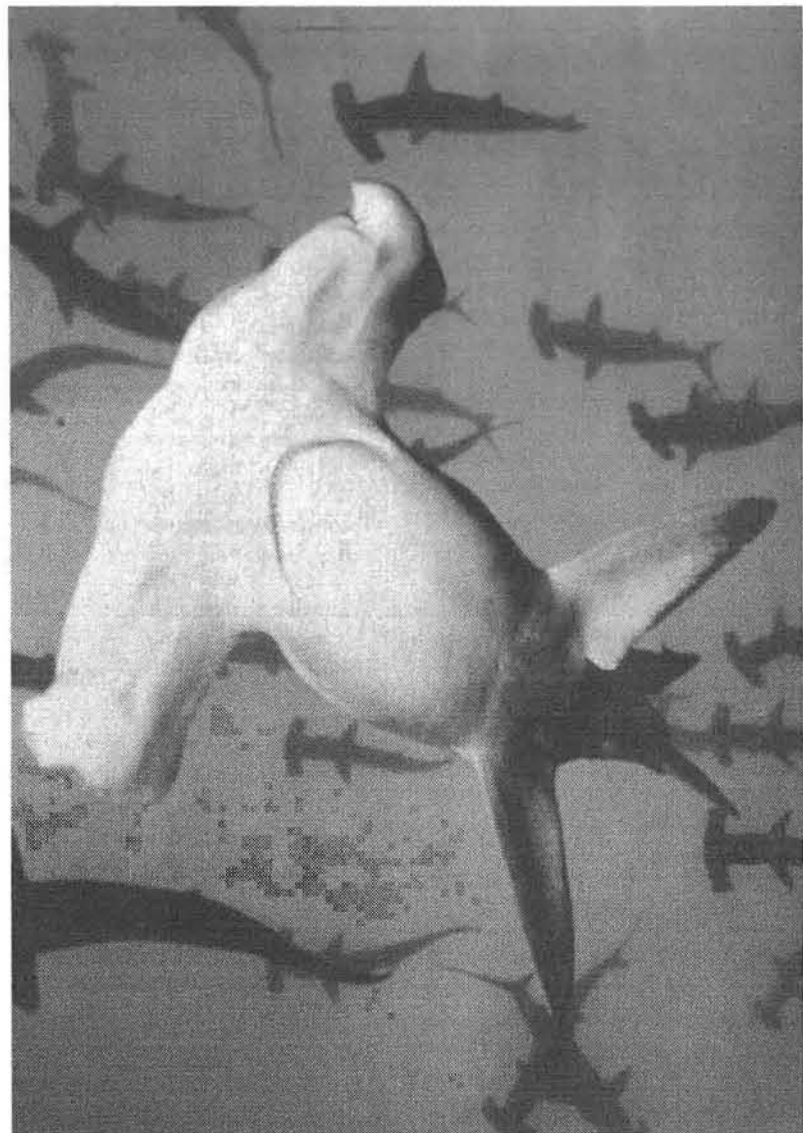
On the island, which maps call Coco's Island, the white fairy tern is filmed in its nesting wonder act of balancing one egg on a branch. The film shows brown boobies, a species of water fowl, fresh from traveling 300 miles just to nest at Treasure Island.

On the ocean floor off Coco's Island, an impressive coral reef has grown for hundreds of years.

This reef rakes in an enormous amount of nutrients in the water because of ocean currents from the same volcanic activity that created the island.

In this coral reef, many varieties of animals are supported by the bottom of the food chain, algae.

Other members of this ocean community, such as the many vari-



A scene from "Island of the Sharks."

eties of snapper and soldierfish, lobster, hermit crabs, manta rays, and moray eels, also wander around this part of the reef called a "sea mount." Packs of hammerhead and reef sharks patrol the sea mount. Only in

this version they do not eat humans, as shown in "Jaws."

"Island of the Sharks" takes away any thoughts of the dull, cold and drab days of winter.

## African-American History Month

African-American History Month was originally introduced in 1926 by Dr. Carter G. Woodson as a week-long celebration of African-American achievement. The observance was expanded to a month in 1976. UM-St. Louis and the rest of the community will observe African-American history month with a variety of events throughout February. A sample of this week's upcoming activities include:

### UM-St. Louis events:

- African-American History Kickoff Observance, "Heritage & Horizons: The African-American Legacy and the Challenge of the 21st Century"

Time/Day: 7:30 p.m./Tuesday  
Location: J.C. Penney Auditorium

Contact: Office of Equal Opportunity (314) 516-5695

- UM-St. Louis Movie: "Friday"

Time/Day: 2 p.m./Thursday  
Location: U Center Lounge  
Time/Day: 8 p.m./Thursday  
Location: U Meadows Lounge  
Admission: Free

National Park Service, the Old Courthouse, and Gateway Arch Visitor Center presents:

- "The Underground Railroad"

Time/Day: 11 a.m./Saturday and Sunday

- "The Dred Scott Mock Trial"

Time/Day: 3 p.m./Saturday and Sunday

- National Park Service Courthouse Grand Opening. Prince Wells Concert

Time/Day: 1 p.m./Saturday

- Guest Speaker

Time/Day: 2 p.m./Saturday

- Alijah's Amendment, play

Time/Day: 3 p.m./Saturday  
Admission: Free

Location: 11 North 4th Street  
Contact: Anthony Gilpin (314) 655-1626

St. Louis Public Library's Julia Davis Branch presents:

- "St. Louis African Chorus"

Time/Day: 11 a.m./Wednesday

- "C.O.R.E Beliefs"

Time/Day: Saturday/2 p.m.  
Admission: Free  
Location: 4415 Natural Bridge Rd.

# FEATURES

ANNE PORTER  
features editor

phone: 516-5174  
fax: 516-6811

## Thoughts for Today

"The trouble with some women is that they get all excited about nothing - and then marry him."

-Cher  
Credit: 1,911 Best Things Anybody Ever Said

"Show me a sane man and I will cure him for you."

-C.G. Jung  
Credit: 1,911 Best Things Anybody Ever Said

"Glory is fleeting, but obscurity is forever."

-Napoleon Bonaparte  
Credit: The 1,911 Best Things Anybody Ever Said

"Politics are usually the executive expression of human immaturity."

-Vera Brittain  
Credit: Political Babble: The 1,000 Dumbest Things Ever Said by Politicians

## Shampoo bottle assault is bad omen for day ahead



AND THE POINT IS...  
ANNE PORTER

When the shampoo bottle clocks me in the head while I'm taking a shower, I know it's going to be a awful day.

This omen does not occur every day, and I am grateful for that, but every morning this has happened, the outcome has not been memorable.

Today, not only did my hair care product attempt to murder me, but before that I woke up extremely late. I did not have to actually leave the house for about two hours, but I was planning on writing this column (which I hope still remains appealing) and writing a movie review.

Fortunately, I did wake up in time to complete my poetry homework. Instead of a lack of time, however, no creative juices stirred anywhere in body from my toenails to my scalp.

This El Niño in my brain activity then caused me to be late, because trying to force a poem out the psyche is similar to trying to have a baby without the dilations of labor.

Then the clothes pile joined in the conspiracy to ruin my day. Last night, I planned what I would wear to prevent this kind of frustrating experience. I don't expect men to be able to relate to this time-saving

measure, but women will at least understand me.

The problem occurred when my shirt appeared to have been used as a football while I slept. I then proceeded to iron the shirt with my meager housekeeping skills and stained it with that brown Martian soil that is found on the bottom of presses.

So this whole morning already made me late.

Not that I arrive on time anywhere I go, but I still try to be less than 15 minutes late. As my poetry professor can tell you, I do not always accomplish this goal, much to his annoyance.

In fact, on my poetry portfolio last year he remarked my grade "was fortunate due to attendance." My only defense was I always arrived; I just was always late. All I have to say is at least I am consistent.

And consistency is what I strive for. I can never arrive on time. I love the allure of alcohol too much. I procrastinate too much, but I will never let anyone who knows me down because that is what they should expect.

In fact, I am so determined to be equal in my actions that I was born three days late. I can drink a bottle of wine in about an hour, and I can

wait until the morning assignments are due to complete them. Gracefully at that.

All of this, of course, not on mornings like this. Perhaps I should change... maybe arrive punctually, follow the rules of moderation, and work ahead.

If I did that though, where would the fun, the excitement, the spontaneity be in my life. Nowhere.

This self-awareness leaves me a clarity that helps me to understand that there will be shampoo-assaulting days, and they are a commonplace trend in most peoples lives. I just whine about them more.





# SLIPKNOT

## The members of metal's newest icon all hide behind masks

BY CORY BLACKWOOD  
staff editor

There's a new face in metal, but it hides behind a mask. To be accurate, there are nine new faces in metal, all hiding behind masks. Slipknot is the new metal icon, but the adoration that follows with that title is elusive when no one knows what you look like.

In 1994, metal got a makeover from the social misfits in Korn, and gone were the makeup and teased hair of the past. Legions followed in its wake, making rap-metal the new king in music. Since then, this genre has seen bands that previously shunned fame embrace it, and rap-metal has begun to make a mockery of itself. Metallica hasn't made music worth listening to since their 1991 self-titled album, so where was the metal fan to turn?

Ringing loud and clear out of Des Moines, Iowa (yes, really, Des Moines), nine figures lead the funeral dirge and welcome in the new sound. What Korn started, Slipknot is taking to a new level, and suddenly the outcasts of the industry are the hip new thing.

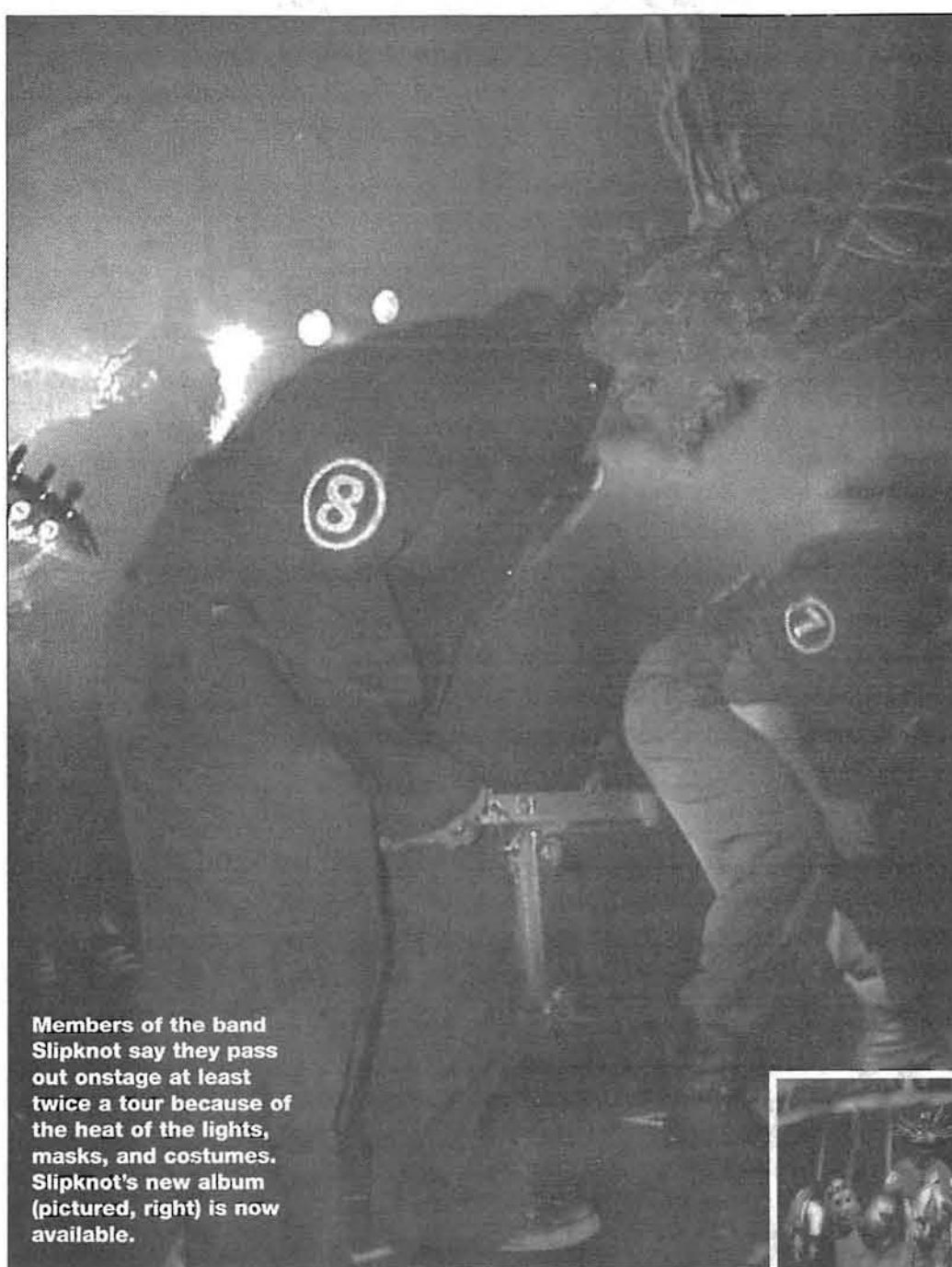
With a lethal blend of metal, rap, industrial and classic melodies, Slipknot is highly addictive, and just as explosive. Their self-titled major label debut demands respect even before hearing a song. With production by metal hero Ross Robinson (Korn, Limp Bizkit, Soulfly, Machinehead) and a spot on rough-and-tumble Roadrunner Records, it is obvious that Slipknot can pull its

own weight. So after all this clout and musical energy, why the masks and matching jumpsuits?

Believe it or not, the masks and jumpsuits are not just a gimmick. After constant ridicule in conservative Des Moines for their less-than-comfortable sound, the members of Slipknot began to wear masks and be identified by numbers to hide their identities. The jumpsuits were added to increase the anonymity, and now the outfits have mutated into something else. A sort of commentary of hero worship in general, Slipknot's fans don't know what the band members really look like, and the lead singer gets no more attention than anyone else in the band.

Slipknot said that all of its members pass out at least twice a tour while onstage, because of the heat of the lights and masks. They say they're just putting the same energy into their show as the fans are, and their fans are rabid ones. The official Slipknot website ([www.slipknot1.com](http://www.slipknot1.com)) has gotten nearly 500,000 hits this month alone. The insanely high number of hits come as no surprise with the plethora of pics, video and sound clips and news, either.

The album is available everywhere, and those still unsure of buying should tune in to "Late Night with Conan O'Brian" Feb. 25 to watch the insanity on stage. One song isn't enough to get a full view of this nine-piece madness, but it should offer a frightening glimpse of the new kings of metal, Slipknot.



Members of the band Slipknot say they pass out onstage at least twice a tour because of the heat of the lights, masks, and costumes. Slipknot's new album (pictured, right) is now available.



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## Upcoming Concerts

### February

4

moe.

Mississippi Nights

5

Fragile Porcelain Mice  
three -1- three

Drew Johnson Band  
Blueberry Hill

7

Lords of Acid w/Praga  
Khan

Mississippi Nights

8

The Big Wu  
Cicero's

8

Cro-Mags w/ All Out War,  
Shut Down & Dogfight  
The Firehouse

12

Cowboy Junkies  
Mississippi Nights

17

Wesley Willis  
Hi-Pointe

18

Computers for Kids show  
w/ Vitamen A, Javier  
Mendoza, Drew Johnson  
& Languid  
The Firehouse

21

Not Waving But Drowning  
CD Release Party w/  
Locash, Big Blue Monkey  
& Incision  
Galaxy

21

The Business w/  
Beerzone  
Creepy Crawl

## FILM REVIEW

### 'Liberty Heights' is memorable tale of growing up, learning

BY CATHERINE MARQUIS-HOMEYER  
staff editor

When you're a kid, you assume every family is like yours.

"Liberty Heights" is a lovely, warm tale about growing up in a Jewish neighborhood in Baltimore during the mid-1950s. Directed by Barry Levinson, it tells the story of two brothers, one in college and one in high school, who begin to explore the world beyond their immediate neighborhood of Liberty Heights.

When he was small, the younger boy Ben (Ben Foster) tells us, he assumed all the world was Jewish like his family, as everyone in his neighborhood was. When he visits a school friend for lunch where he's served unfamiliar foods, his mother tells him that his friend must be "the other kind," which is Ben's first hint that not everyone is like him. Now in high school and college, both of the boys begin to explore the larger world outside their neighborhood. The older boy (Adrien Brody) befriends an affluent WASP classmate, and develops a crush on a classic blonde beauty he meets at a party. The younger boy befriends a young African-American woman in his newly integrated high school, who introduces him to African-American music and disrupts many of his assumptions about his new friend's background. In parallel and overlapping stories of the brothers and their friends, the director draws a marvelous and warm coming-of-age



Sylvia (Rebekah Johnson) and Ben (Ben Foster) listen to records.

#### 'Liberty Heights'

Length: 127 min.  
Rated: R  
Our opinion: ★★★★★

story of both, as well as an appealing portrait of the time and place.

The gentleness and sweetness of this story, as well as the matter-of-fact breaking of stereotypes, is the movie's greatest appeal. The plot of the film is very well done and alternately follows each brother, and returns to a unifying tale of the whole family. The story of the brothers is blended with a tale about their father's business. The father runs a fading burlesque house that is a cover-up for an illegal num-

bers-running business. The father, however, is an honorable man who conceals from his sons the true nature of his business. No explanation is given for how the father arrived at this profession, but this is the time shortly after the demise of vaudeville when former vaudevillians turned to burlesque to make a living.

The blended stories involve drama and humor in a well-crafted character-centered tale that entertains and makes you think. The acting is well done, and the direction is subtle and superb. The photography gently points the viewer to the right view of the action and the characters, without actually drawing attention to itself. I didn't see this film before the end of the year and so it didn't appear on my list of ten best of the year, but it probably should have.

## FILM REVIEW

### Divine punishment, other dated themes mar this tale of mystery in England

BY CATHERINE MARQUIS-HOMEYER  
staff editor

"The End of the Affair" is a film based on a Graham Greene story and directed by Neil Jordan, who also wrote the screen adaptation. The film tells the story of a writer (Ralph Fiennes) who, through a chance encounter, reestablishes contact with a woman (Julianne Moore) with whom he had an affair two years earlier. The film is as much a suspense and mystery film as it is a romance film, much in the manner of the film "The English Patient."

As the film begins, the writer is still angry and puzzled by why the woman ended the affair, and begins to have her followed. The story is set in the late 1940s in England, but much of the story takes place in flashback to World War II, when the Nazis were bombing London. The director handles the transitions between the time periods well, and the acting by the fine cast is thoroughly excellent. The story is presented as rather a mystery, and at first we are not certain of the nature of the relationship between the principal

#### 'End of the Affair'

Length: 105 min.  
Rated: R  
Our opinion: ★★★

characters. The events of the story are replayed from the different characters' points of view, as we learn new facts. Like a mystery, the story has twists and surprises so that the film is less purely romantic, as you might assume from the title.

Overall, the film is well done, with strong acting and deftly handled direction. It came to the St. Louis area fairly late and is doing well in other cities, where some critics have cited it as one of the best films in the past year. I was less taken with the film than some others, since I thought the story was somewhat dated and found the theme of divine punishment rather harsh. It is, however, a worthy effort, a serious and thoughtful film, that is still worth seeing for the serious movie buff.

(Now playing at the Tivoli, Plaza Frontenac, West Olive, and St. Charles)

## Collecting multiple styles helps create healthy musical taste



RANT & ROLL

CORY BLACKWOOD

Recently someone told me that they had an extensive CD collection. Not doubting this person in any way (why would I?), I asked what his favorite jazz album was. He didn't have one.

OK, no jazz, what about rap? The only rap album he had was "License to Ill," a classic Beastie Boys album, but not one of rap's finer albums. His classic rock collection did not extend past one Beatles album, and he had no Jimi Hendrix CDs. Pink Floyd was too weird for his taste, and no, he had not heard of Comershop.

So what did he have? A whole lot of rock and hard-rock. Not much else, but

to him it was extensive. As stunned as I am every time I hear something like this, it is pretty common. I was once much like this, and I luckily learned that there was a lot more music to enjoy than just what I listened to.

For a while, industrial music was all I liked, save a few exceptions. I had CDs ranging from more popular bands like Ministry, KMFDM, Nine Inch Nails and Skinny Puppy to some of the more obscure artists like Pig, Foetus, Coil, Frontline Assembly and Laibach. After a lot of time spent on frantic shopping sprees, I learned that only so much music from one genre is good and a lot of the rest is junk.

From my slightly twisted starting point, I slowly expanded to other areas of interest. I invested in artists I had always held some interest in like Bjork, Tori Amos, Lords of Acid and Moby. Needless to say, I wasn't expanding my horizons by leaps and bounds. After 1994's Lollapalooza show, I discovered that rap had some music worth checking out, especially what was to become one of my favorites, A Tribe Called Quest. Once that seal was broken, I started buying rap albums at an alarming rate.

By this point, hard-rock and techno were regulars in my collection (probably since they are closely related to

industrial) and I began to slowly warm up to other musical species. Soon enough, everything exploded. It may have been an interview with Trent Reznor that I read, but I don't remember. The article said that while Reznor played one type of music, he usually listened to genres other than his own.

Every time I bought a CD, I saw what its influences were (or what it influenced) and had to get that disc, too.

The only thing I could never get into was country (and maybe polka, although I must admit I have never given it a fair shot). I could easily spend hours in a place like Vintage

Vinyl, with their insane number of categories, and come out with CDs from every corner of the store. As an example, the other day I came out with albums by Skinny Puppy, James Brown, David Bowie, Charlie Parker and the Sex Pistols.

Each time I listen to an album of one style, I can only respect differing types more for their individual strengths. It's easy to see that there is just so much good music out there. While my collection may be the first sign of obsession, I think it is a perfect demonstration of how wonderful it is to have a healthy range of musical tastes.

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